



**The Dewey Balfa Cajun and Creole Heritage Week
April 20-26, 2007 at Chicot State Park**



To register fill out the following and mail with your **registration deposit of \$225** to 118 W. Vermilion, Lafayette, LA 70501. Make checks payable to Louisiana Folk Roots. **All checks/money orders must be drawn on a US Bank.** If your payment will be registering more than one person, please have each person complete and sign an additional form.

Name _____ Address _____
(please print CLEARLY) Gender: M ___ F ___
Phone _____
Email _____

REGISTRATION

- **Early registration discount** if deposit is paid by October 27, 2006.
- **Group discount** for 8 or more OR **Band discount** for 5 or more
- **Special programming for bands**, contact our office to find out more
- A limited number of **full scholarships** are available for Louisiana residents. Please contact our office for more information.
- **Housing is limited** and will be first come first serve. A transfer fee may be applied for changes in housing arrangements.
- **Deposit** of \$225 required with registration. Full amount due by Feb. 15, 2007
- **Cancellation Fees:** \$50 before February 15, 2007
\$195 February 15, to March 31, 2007
\$295 April 1 to April 19, 2007
- **No refunds once the program begins**

Register by October 27 and you are automatically entered in our drawing to win free admission to camp!

In the event that we do become full, we can still accept your registration and add you to a waiting list. If a participant cancels, then the first person on the list will be notified and registered for the week. A full refund is given if you do not get in, or if you decide to be removed from the waiting list.

We also have a rollover policy for those on the waiting list. Anyone on the list who does not get into the week, has the option of leaving their deposit with us, which will guarantee them automatic registration for next year's event. Those who are pre-registered through this process have until the opening of next year's registration to request a full refund of their deposit.

DBCCHW participants may record activities during the week for personal and educational purposes only. In other words, under no circumstances may anyone, whether it's the taper or anyone else, reproduce, sell or transfer the recordings to anyone other than Louisiana Folk Roots or the recorded artist. Taper must first obtain prior permission from each artist before recording. Taper also agrees to give copies to LFR if requested to do so and LFR will cover costs of recording media for the copies.

I agree to abide by the Louisiana Folk Roots recording policy. I also understand the registration process including the cancellation fees and dates as stated above. I understand that classes require a minimum enrollment and may be canceled or instructors may be changed.

(signature) _____
(date)

FEE SCHEDULE [Fees include lodging, meals and all activities. Lodging & meals are through Friday morning, Apr 26.]

Choose one housing option:

- ___ \$795.00 Cabin - Shared Rooms (2 people per room in single beds, bed linen supplied)
- ___ \$795.00 Cabin - Private Room in shared cabin (double bed, bed linen supplied) Partner's Name _____
- ___ \$695.00 Dormitory (8-12 people, some have separate bathhouse, bed linen NOT supplied)
- ___ \$675.00 Offsite – (address and phone number required)
- ___ \$745.00 Campsite (electricity, water, bathhouse, dump station), Names of others if any to share campsite: _____

Choose any applicable deductions:

- ___ \$ 40.00 Deduct if postmark date is on or before October 27, 2006
- ___ \$ 40.00 Deduct if you are part of a group (8 or more) OR a band (5 or more), Please list your group: _____

Enter Total Fee:

\$ _____

Please list the names of any other participants you would like to have either in the same cabin with you or if you are camping, in a nearby campsite. We cannot guarantee this but we will do our best to honor your request.

HOUSING NOTES: Shared Cabins – house four people and have one bathroom. Dormitories are near the day time activities. This may be preferable for those without a car. Any change in accommodations will be announced.

(continued)

Preferences

Do you wish for your contact info to be included on the roster, which will be given out to all participants? yes no

Will you have a car available for your use during camp? yes no

Meals - featuring Cajun & Creole Cuisine, includes a full salad bar: standard vegetarian

Sleep Preference: nite owl quiet area - no music after 10pm

Intensive Classes - On Monday through Friday there will be two morning time slots for classes. For music students, the first slot will offer varying levels of instrument instruction and the second slot will offer band lab. We will also have offerings for those whose main focus is not the study of an instrument. All classes are subject to minimum enrollment. For each session below, please enter a "1" for your 1st preference and a "2" for your 2nd. The following does not indicate our exact schedule- this is only to help us plan.

1 st morning session	<input type="checkbox"/> Bass <input type="checkbox"/> Drums <input type="checkbox"/> Beg Accordion <input type="checkbox"/> Int/Adv Accordion <input type="checkbox"/> Creole Accordion	<input type="checkbox"/> Fiddle from scratch <input type="checkbox"/> Beg Cajun Fiddle <input type="checkbox"/> Int/Adv Cajun Fiddle <input type="checkbox"/> Creole Fiddle	<input type="checkbox"/> Beg Cajun Guitar <input type="checkbox"/> Int/Adv Cajun Guitar <input type="checkbox"/> Louisiana Nature <input type="checkbox"/> Louisiana Cuisine
2 nd morning session	<input type="checkbox"/> Band Lab (see note #1)	<input type="checkbox"/> Culture/History	<input type="checkbox"/> Vocals/Language thru Song (see note #2)
S T A F F			

Master Artists Sessions - Included in your registration are the early afternoon master artist sessions. This time period will feature tradition bearers chosen mostly from the older generation who will demonstrate their art form and talk about their personal cultural experiences. Audience questions are encouraged.

Lagniappe Classes - Please select below in order of your preference, up to six Lagniappe classes you would be interested in taking. These classes will be held in the afternoon and evening and the choices are different each day. Your selections are only to help us plan.

late afternoon & early evening	<input type="checkbox"/> Accordion techniques & styles <input type="checkbox"/> Rubboard <input type="checkbox"/> Louisiana Nature Other:	<input type="checkbox"/> Fiddle techniques & styles <input type="checkbox"/> Culture/History <input type="checkbox"/> Louisiana Cuisine	<input type="checkbox"/> Fiddle seconding <input type="checkbox"/> Vocals/Language thru Song <input type="checkbox"/> Cajun Dance	<input type="checkbox"/> Triangle <input type="checkbox"/> Native Crafts <input type="checkbox"/> Zydeco Dance
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Evening Activities - Most nights will offer a dance with music by a top local Cajun or Zydeco band. Each day will end with an instructor hosted late night jam. If you don't play an instrument, these late night sessions are also a time to socialize and get to know others at camp.

Roots Heritage Festival on Saturday, April 21, 2006 - An open-to-the-public day featuring workshops and dances, is also included in your tuition.

Notes:

- (1) These instructor-supervised classes will consist of small intimate groups. The focus will be on learning how to play music in a group setting. For groups registered as a band, we will customize these classes to meet your needs.
- (2) The instructor will be using song lyrics as a central teaching tool. Pronunciation and meaning of the words and phrases will be covered allowing for exploring and learning other similar ideas, words and phrases. The class will be suitable for both music and non-music participants.

*We will do our best to honor your preferences.
Please call our office with any questions or concerns.*

Where did you hear about our event? _____

Louisiana Folk Roots and its programs are funded through grants from the Louisiana Endowment for the humanities, the Louisiana Division of the Arts, The Acadiana Arts Council, Louisiana Culture Recreation and Tourism, Evangeline Parish Tourist Commission, Lafayette Convention and Visitors Center, Lafayette Consolidated Government and through the generous support of the community.

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