



The Dewey Balfa Cajun and Creole Heritage Week April 16-23, 2010 at Chicot State Park

Allons! To register, please fill out this form completely and return it to us by e-mail, fax or postal mail along with your deposit of at least \$225.00 payable to Louisiana Folk Roots. All checks or money orders must be drawn on a U.S. bank. To charge by phone, please give us a call. Coming soon, the return of our secure online payment system – look for an e-mail about that. Also, we need a separate registration form for each camp participant. Please print clearly.

Name: _____ E-mail address: _____

Mailing address: _____

Phone number(s): _____ Gender: M F

Our fee options are based on your choice of accommodations and include lodging, meals and all activities from Friday evening through Friday morning. Our cabins are all on the water or immediately adjacent to Lake Chicot, and they all include a room with a queen-size bed, a second bedroom with two sets of bunk beds, a queen sleeper sofa, one bathroom and a kitchenette. If you've got a willing group, you can book each cabin above quad occupancy. Dormitories are near our daytime activities and preferable for folks without a car.

Please choose one of the following house options (bed linens are supplied for the cabins only):

- \$895.00 Cabin, single bed, shared room, **4 persons per cabin**
- \$895.00 Cabin, queen bed, shared room, **4 persons per cabin**, fill in bedmate's name below*
- \$845.00 Cabin, **5-6 persons per cabin**, list all group members' names below*
- \$795.00 Cabin, **7-8 persons per cabin**, list all group members' names below*
- \$695.00 Group dormitory (Each sleeps 6-12 people; some have separate bathhouses)
- \$695.00 Campsite (electricity, water, bathhouse, dump station, please get in touch if you would like a tent site or a specific driveway length), list fellow campers' names, if any, below*
- \$675.00 Offsite, list address and phone number below*

*Additional information if needed, including friends you'd like to be located near if possible:

Sleep preference: Night owl Quiet area – no music after 10 p.m.

\$50.00 Early bird registration deduction – please check here if your postmark or payment date is on or before December 30, 2009.

I would like to join or renew my Friends of LFR membership: \$45/individual \$75/family

Total due (registration, minus early bird discount, plus membership fee) \$ _____

Payment schedule

- \$225.00 deposit required to process registration. **Balance due in full by February 15, 2010.**
- If we fill up, we'll notify you and be happy to put your name on a first-come, first-served waiting list and offer you a full refund if we are unable to find a place for you. In that case, we'll guarantee your place at our next camp if you'd like us to keep your deposit on file.
- Cancellation fees: \$100.00 before February 15, 2010; \$200.00 from February 15 to March 31, 2010; \$300 from April 1 to April 15, 2010; no refunds thereafter. **Please note: On March 1, 2010, all rates above and any unpaid balances increase by \$50.00.**
- A limited number of full and part-time scholarships are available. Please contact our office for more information.

Class preferences: You can attend and participate in any class you like at any time during camp, and all our classes will be tailored as closely as possible to our participants' needs. Your answers help us gauge demand for subject areas; therefore, all subject areas listed may not be offered.

Possible Morning Intensive classes (9-10:15 a.m.): Cajun Accordion; Creole/Zydeco Accordion; Cajun Fiddle; Creole/Zydeco Fiddle; Cajun Guitar; French Immersion (runs through lunch); Louisiana Nature

Approximate class levels: From Scratch - *You've never touched an instrument, or that instrument;*
Beginning - *You play other instruments or have some basic skills on that instrument;*
Intermediate - *You know some Cajun, Creole or other tunes on that instrument;*
Advanced - *You know several Cajun, Creole or other tunes at performance tempo on that instrument.*

First preference: _____ **Level (if applicable):** _____
Second preference: _____ **Level (if applicable):** _____

Second session class preference (10:30-11:45 a.m.):

- Band Lab: We'll take your group or make your group and send you around to sessions where our Instructors will help you play even better together.
- Cajun and Creole Cuisine
- Vocals (also offered each afternoon)

Afternoon lagniappe class preferences (4-5:15 p.m.): Please use numbers beginning with 1 for your first preference to as high as you'd like to go to indicate which topics you'd have the most interest in learning about during our afternoon sessions.

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|---------------------------------------|----------------------------------|----------------------------------|
| _____ Accordion techniques & styles | _____ Fiddle techniques & styles | _____ Guitar techniques & styles |
| _____ Vocals/Language through singing | _____ Louisiana Cuisine | _____ Native Crafts |
| _____ Cajun Dance | _____ Zydeco Dance | _____ Culture/ History |
| _____ Triangle | _____ Rubboard | _____ Bass |
| _____ Drums | _____ Louisiana Nature | _____ Suggestions: _____ |

Other preferences and details:

Meals will feature Chef Patrick Mould's signature Cajun and Creole cuisine. Please indicate your preference:

- Standard
- Vegetarian

Would you like your contact info included on the roster given to all participants?

- Yes
- No

Where did you hear about our event? _____

Taping policy: DBCCHW participants may record activities during the week for personal educational use only. Upon request, tapers may be asked to furnish copies of recordings for the LFR archives in which case LFR will cover media costs. No further use, distribution, broadcast or sale of recordings made at the DBCCHW is allowed.

Transportation policy: All transportation to, and from and within Chicot State Park is the responsibility of each participant.

I have read and understand this form.

Signature: _____ Date: _____

We will do our very best to honor your preferences. Please call or e-mail our office with any questions. The Dewey Balfa Cajun and Creole Heritage Week is co-hosted with the Louisiana Office of State Parks. Louisiana Folk Roots and its programs are funded in part through grants from ConocoPhillips, the National Endowment for the Arts, the Louisiana Division of the Arts, the Acadiana Center for the Arts, the Louisiana Office of Tourism, and through the generous support of the Friends of Louisiana Folk Roots and the communities we serve.